# GUNSINORE WORLD SHOOT EDITION







9x19, 9x21, .40S&W, .45ACP Caliber:

Overall Length: 220mm, Height: 140mm, Width: 40mm

Weight (empty) 1100gr. Frame:

Barrel:

Modular Steel Frame. Same size as Slide 5", Stainless Steel, Ramped Bull Barrel Steel. Front & Rear Wide Serration Slide

Sight Radiu

Made of Polymer with integrated Magwell

Aluminium Extended Long curved

Ambidextrous extended, Grip Safety

Optic Fiber Front Sight, Adjustable Bo-r

mar Type Rear Sight. Silver/Black Hardchrome (NOT BLUED)

High cap x 2





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Ambidextrous extended, Grip Safety

Optic Fiber Front Sight, Adjustable Bo-mar Type Rear Sight.

Silver/Black Hardchrome (NOT BLUED)

High cap x 2





Pistol based on our Pantera model, customized by means of slantcuts to lighten the gun and reducing Slide recoil; creating a very attractive, well-balanced, quick to get on target and soft to shoot attractive, weil-balanced, quiek to get on an go pistol. Ergonomic non-slip Grip, trigger bow recesses, tactical rail

Caliber: 9x19, 9x21, .40S&W, .45ACP

Dimensions: Overall Length: 220mm, Height: 140mm, Width: 40mm

Weight (empty) 1050 gr.

Modular Steel Frame. Same size as Slide Frame: Barrel: 5", Stainless Steel, Ramped Bull Barrel Slide: Steel. Front & Rear Wide Serration Slide

Sight Radius

Grip: Made of Polymer Gray with Aluminum Magwell

Magazine Catch: Aluminium Extended

Trigger: Long curved

Safeties:

Ambidextrous extended, Grip Safety
Optic Fiber Front Sight, Adjustable Bo-mar Type Rear Sight. Miras: Silver Hardchrome / Blued

High cap Aluminum base pad x 2

S.P.S. ZFALCON



#### 1911 PISTOL FOR IPSC CLASSIC DIVISION

9x19, 9x21, .40 S&W, .45ACP Caliber:

Overall Length: 250mm, Height: 140mm, Width: 30mm Dimensions:

Weight (empty) 1180gr

Standard, Single Stack in Steel Frame: 5", Stainless Steel, Ramped Bull Barrel Slide: Steel. Front & Rear Wide Serration Slide

Sight Radius 170mm

Grip: Aluminum Magwell and Rubber Grip

Trigger: Long curved

Inox Ambidextrous extended, Inox Grip Safety Sights:

Optic Fiber Front Sight, Adjustable Bo-mar Type Rear Sight Finish: Silver/Black Hardchrome (NOT BLUED)

2 Chromed Magazines, (10 rds. 9mm/ 9 rds. 40 S&W /

8 rds. .45 ACP)

Silver Hardchrome finish (Cod. FS)



# VHETHER YOU ARE OR NOT.





In September competed against more than 1500 competitors from 82 countries at the **2017 IPSC Handgun World Shoot XVIII** in Chateauroux, France.

FFTir (France Shooting Association) put on a world class match World Shoot XVIII held at the newly built National Shooting Sports Center in Chateauroux

The impressive shooting range has an area of over 200 hectares.

Of the 82 countries, the U.S.A. won the highest medal count overall, 26. Russia won 13 medals followed by Italy, then France.







#### Division **OPEN**



- 1. Jorge Ballesteros (SPA)
- 2. J.J.Racaza (USA)
- 3. Emile Obriot (FRA)

#### Category **OPEN SENIOR**

- 1. Frank Witters (BEL)
- 2. Jose Zanon Blasco (ESP)
- 3. Daniele Barbizzi (ITA)

#### Category **OPEN SUPER SENIOR**

- 1. Thierry Obriot (FRA)
- 2. Wat Srijinta-Angkul (THA)
- 3. Phillipe Gibert (FRA)

#### Category **OPEN LADY**

- 1. Karla Blowers (AUS)
- 2. Jessica Duff (USA)
- 3. Kaci Lynn Cochran (USA)









#### Division CLASSIC



- 1. Elias Paul Frangoulis (USA)
- 2. Jeufro Emil Lejano (PHI)
- 3. Jethro Dionisio (PHI)

#### Category **CLASSIC SENIOR**

- 1. Edoardo Buticchi (ITA)
- 2. Narongsak Kaewmuangpet (THA)
- 3. Guido Ciccarelli (ITA)

#### Category CLASSIC SUPER SENIOR

- 1. Joel Gerard (FRA)
- 2. Randy Fisher (CAN)
- 3. Gert Erling Hansen (DEN)

#### Category CLASSIC LADY

- 1. Julie Golob (USA)
- 2. Jelena Savkovic (SER)
- 3. Grace Tamayo (PHI)









#### Division **PRODUCTION**



- 1. Benjamin Stoeger (USA)
- 2. Pavel Torgashov (RUS)
- 3. Eduardo de Cobos (SPA)

#### Category **PRODUCTION SENIOR**

- 1. Jan Palka (SVK)
- 2. Frank Garcia (USA)
- 3. Angus Hobdell (USA)

#### Category **PRODUCTION SUPER SENIOR**

- 1. Heribert Bettermann (GER)
- 2. Rob Hopper (RSA)
- 3. Max Wiegand (GER)

#### Category **PRODUCTION LADY**

- 1. Maria Gushchina (RUS)
- 2. Violetta Boehm (ITA)
- 3. Randi Rogers (USA)









#### Division **STANDARD**



- 1. Eric Grauffel (FRA)
- 2. Robert Vogel (USA)
- 3. Nils Jonasson (USA)

#### Category **STANDARD SENIOR**

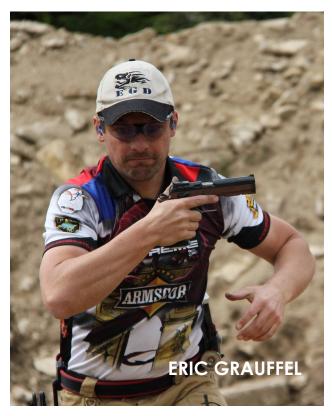
- 1. Emanuel Bragg (USA)
- 2. Reinhard Handl (AUT)
- 3. Adriano Santarcangelo (ITA)

#### Category STANDARD SUPER SENIOR

- 1. Esterino Magli (ITA)
- 2. Lucimar Domingues Oliveira (BRA)
- 3. Israelito Pible (PHI)

#### Category STANDARD LADY

- 1. Christine Burkhalter (SUI)
- 2. Ashley Nicole Rheuark (USA)
- 3. Hilde Nakling (NOR)









#### Division **REVOLVER**

- 1. Michael William Poggie (USA)
- 2. Gerald Reiter (AUT)
- 3. Joshua Lentz USA)

#### Category **REVOLVER SENIOR**

- 1. Moacir de Azevedo (BRA)
- 2. Markus Schneider (GER)
- 3. Olof Lindskog (SWE)













name ELIAS PAUL FRANGOULIS

age 28

club Pima Pistol Club in Tucson, Arizona

diviision Classic

Elias, Congratulations to the title of World Champion.

First of all, how do you feel about your victory?

Thank you!! Most of all, I feel relieved. I had some ammo issues and other craziness at and before the match so I'm just happy God got me through it.

What was your tactic for the match?

My main focus was shooting clean. Which I succeeded in doing, other than the stage I got a squib on and zeroed because of it. The hit factors are lower in ipsc than uspsa so I was just trying to shoot points.

Who was your greatest opponent?

There were many great shooters in Classic! The Legend Rob Leatham, and Single Stack national champion Phil Strader were just 2 of the strong field from the US. From the Philippines, their champions Jag Lejano and Jethro the Jet were really pushing me hard the entire match. It really felt like a drag race on the last day.

Can you describe the difficulty of the match?

I don't think there was much difficulty in the targets per se, but more the timing, positions or sequences you had to engage targets from in order to be competitive. There were few tight no shoot targets, but a lot of very far and obscured movers and swingers. There were a lot of lower ports that we never see in the US, so trying to figure out the positioning was interesting.







How often did you practice before the World Championship at a shooting range?

Eddie Garcia at EMG Custom built me a new match gun and I got it the week before I left, so I was at the range almost every day that week trying to get a feel for it and zero it. I tried to shoot more matches throughout the year to have a little more match practice than I normally do.

How do you prepare mentally for a match?

For me it involves a lot of prayer to really calm me down. I try to ramp up my shooting a little more soon before the match also to make sure I'm in tune with the gun. This helps put my mind at ease also.

When and where did you first discover IPSC?

It was kind of by accident. When I first bought a pistol, I looked on YouTube to try and find out how to hold it and use it. And I stumbled across a grip video by Todd Jarrett. I searched his name some more and thought, "Wow, that looks like fun!"









How many years have you been shooting?

I bought my first pistol in late 2011 and shot my first competition in 2012. So about 5-6 now.

What is your match pistol and ammo?

Springfield Armory built by Eddie Garcia at EMG custom, in .40\$&W, with Techwearusa grips and TGO Magwell, and DPM Systems recoil reducer guide rod. Handloads are Black bullet international 200 grain bullet over Hodgdon Titegroup.

How often do you dry fire?

Not as often now as I really should.

Work and attempting to have a social life get in the way haha. But I try to a few times a week for at least an hour or 2 at a time.



Who is your inspiration?

Firstly, my father, Paul Frangoulis. I have always wanted to succeed for him, to make him proud because of all the work and adversity he had to fight through In his life to be successful. In terms of shooters, there are so many great shooters in the sport! But the one that really nurtured me and pointed me in the right direction when I was running around in circles, was Travis Tomasie. I owe A LOT to him for his friendship and guidance.







One really interesting question ..

What do you think about using Minor factor or Major factor in Classic division?

Minor vs major in Classic is very tricky, and I think one of the major determining factors on your success in the division. Depending on how the match is set up, your choice can make it a joy to shoot, or a nightmare. This was actually what I was worried about the most before the match. If there are a lot of far shots or low round count positions with space in between to reload, major is the advantage. But as soon as you put a lot of small steel, 9 round positions, or multiple positions close to each other, minor is the advantage. A lot of stage dissecting experience, and even more than that, luck is needed to choose correctly most times.

Minor won the last World Shoot, and Major took this one, so it looks like a tie to me!









Do you have any advice for beginners?

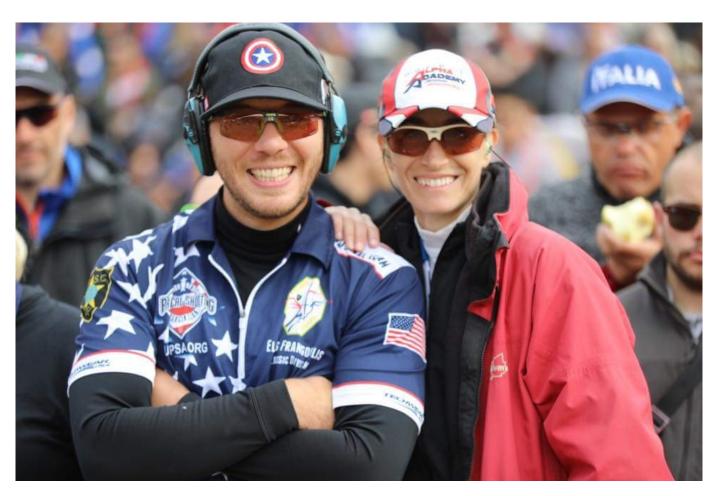
Be patient in your growth as a competitor and shooter. Work the fundamentals. Actually use those sights and aim. Many people here in the states get drawn into the speed game and they lose too many points or rack up penalties. Aiming doesn't take that much more time, but the points you collect will carry you through.

What other sports or activities do you enjoy besides IPSC shooting?

I enjoy hiking and being outside. Shooting trap and sporting clays. In my past life, playing football (soccer).

Elias, Thanks for your answers and we wish you a lot of success in future competitions.

Thank you so much for having me and for your questions! God bless!







# Reloading components

# **ONLINE STORE**

